

LEGACY and INNOVATION



HTAV
ANNUAL
CONFERENCE

2025

HTAV

HISTORY TEACHERS' ASSOCIATION *of* VICTORIA

HTAV Study and Exam Guides for VCE History

New addition to our expanding VCE Study and Exam Guides collection

All of our study and exam guides are written by experienced VCE teachers and feature:

- revision checklists
- detailed revision notes
- an overview of SACs
- an overview of the exam
- examples of strong exam responses
- general guidance for assessment
- a full sample exam and guide to responses.

Resources you can trust

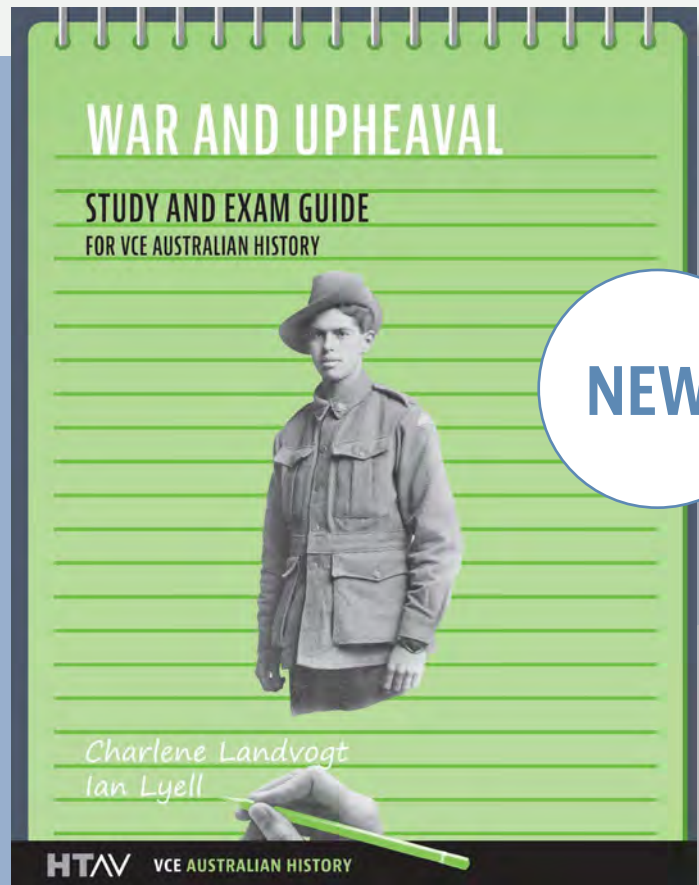




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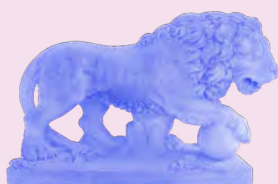
Program

Friday 8 August

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How to Register

Visit the HTAV website to register



Program Cover and Layout Design: Michelle Pitcher, HTAV Membership and Events Officer
Created with thanks to HTAV Service Support Partner Adobe.

Adobe

Welcome from the HTAV President

This year's theme is legacy and innovation. On a recent school trip to France, I was awestruck by the intersection of these two concepts at our visit to the cathedral of Notre Dame. Upon entering the nave, I was transported back to 1260, when the cathedral was completed. The walls and ceiling gleamed as new, and worshippers, led by a priest, were reciting the rosary. Around the side aisles, the cathedral was teeming with people, as it might have during medieval times. This scene emphasised the legacy and heritage of Notre Dame—one that could not have happened in 2025 without the innovation of thousands of engineers, archivists, historians, conservationists and craftspeople to restore the cathedral after the devastating fire of 2019. Throughout its reconstruction, those who worked on the cathedral kept detailed journals of the process. You can read these accounts here: rebatirnotredamedeparis.fr/en/lafabriquedenotredame.

But how, might you ask, does any of this relate to our work as History teachers? We, too, have a responsibility and a privilege to transport our students back to other places and times and help them make meaning of it. Our tools are not engineering software, computer-aided drafting, or the work of art restorers or artisans who work in historical methods. Rather, we do

have the use of computers to access sources, virtual excursions, re-enactments, and a whole host of other means of engagement. We also have the ability to use the legacy of the combined knowledge and skills of History teachers who have come before us to develop best practice today for our classrooms. This is especially important for the study of Australian history. It is very easy for our students to be engrossed in the history of other places, as the statistics and anecdotal evidence of the study of History in Victoria shows us (Revolutions is the top VCE study, while Australian History is far behind). Our history is deep, complex and equally fascinating. Our keynote speakers for this year's conference would agree with this, and have done in respective public speeches that I have been lucky enough to attend over the years. We have a duty to transmit the legacy of our own history to our students through innovation and best practice. I hope that this year's conference affords you the opportunity to do exactly that.



Elisa A. Litvin

HTAV BOARD

Ms Elisa Litvin, St Aloysius College (President)

Mr Christopher Hart, Yarra Valley Grammar (First Vice-President)

Ms Jo Leech, Carey Baptist Grammar School (Second Vice-President)

Mr Nick Adeney, Preshil The Margaret Lyttle Memorial School

Ms Lauren Burriss, Monbulk College

Dr Bronwyn Cook, Dandenong High School/ Monash University

Dr Kerri Anne Garrard, Deakin University

Ms Romy Greenberg, McKinnon Secondary College

Mr James Sach, Fintona Girls' School

Ms Natalie Shephard, Hume Anglican Grammar

Ms Dafina Spahiu, McKinnon Secondary College

Ms Kara Taylor, Irymple Secondary College



Welcome from the HTAV Executive Officer

The 2025 theme—Legacy and Innovation—works on so many levels for a History teaching conference.

First, the theme is synonymous with one of the historical thinking concepts: continuity and change. We teach young people that when we focus our gaze on a particular moment in time, we can see societies undergoing transformation—quickly or gradually—and yet those societies are also continuing with practices or traditions that have been in place for a long time. It is when we consider the way these exist in constant tension with each other that we develop a better appreciation of what is happening in our own time. The things we value and might try to hold on to—or just the things we take for granted and assume are permanent—are always running up against the promise of the new.



Dr Deb Hull

School History classrooms are another place where legacy and innovation are constantly present. Young people have always learnt about the past from adult storytellers in their communities, ‘keepers of the flame’ who ensured that hard-earned knowledge and wisdom were not lost between the generations. Alongside modern storytelling, History teaching now takes new forms as the result of new pedagogies, cognitive science discoveries, education and entertainment technologies, and the changing generations of teachers and learners.

The conference itself will also reflect legacy and innovation. A legacy of generosity and welcome, in which experienced History teachers and historians pass on their knowledge and expertise. Innovation in the ways our wonderful keynote speakers do and promote History, our presenters and exhibitors adapt to modern challenges, and our events team combines your feedback and their creativity to keep improving the conference experience.

I hope to see you there.



Emeritus Professor Peter McPhee AM,
HTAV Patron
(The University of Melbourne)

Peter McPhee AM has been a supporter of History teachers and students since travelling on one of the first History Safaris through regional Victoria as a PhD student in the 1970s. Since then, he has often spoken at HTAV conferences and at HTAV student lectures. His view is that we cannot overestimate the civic and workplace importance of an education in History, which emphasises careful use of evidence, cultural understanding, flexibility of outlook, and respect for difference. Our History teachers deserve the place in the school curriculum that the HTAV advocates.

Peter was appointed to a Personal Chair in History at the University of Melbourne in 1993.

He has published widely on the history of modern France, most recently *Liberty or Death: The French Revolution* (Yale University Press, 2016) and *An Environmental History of France: Making the Landscape, 1770–2020* (Bloomsbury, 2024). He was President of the Academic Board in 2002–2003, was appointed to the position of Deputy Vice-Chancellor (Academic) in 2003, and became the university’s first Provost in 2007–2009, responsible for the design and implementation of the university’s new curriculum structures, the Melbourne Model. Peter chaired the VCAA in 2007–2009 and chaired the Board of Melbourne University Publishing in 2012–2017. He was elected a Fellow of the Australian Academy of the Humanities in 1997, and of the Academy of the Social Sciences in 2003. He was awarded a Centenary Medal for services to education in 2003 and became a Member of the Order of Australia in 2012.

Peter continued teaching undergraduates about the history of the French Revolution, among other things, across a 50-year university teaching career. He is currently the Chair of the History Council of Victoria, the state’s peak body for History. Its vision is to connect Victorians with history and to inspire engagement with the past, their identity and the world today. The History Council delivers the History Roadshow, the successor to the History Safaris of the 1970s, which seeks to support the work of the HTAV and its members by providing content-enrichment lectures to VCE students by academic historians.

About HTAV

OUR VISION

History in Victorian schools will be rigorous, engaging and appropriately valued, because teachers of History will be properly resourced, connected to each other, and connected to sources of authoritative knowledge and advice.

MEMBER PUBLICATIONS

The Association provides members with the latest information relevant to History teaching through the Member Bulletin (a regular email newsletter) and *Agora* (a professional journal for History teachers).

Agora promotes ideas, historical knowledge and engaging classroom practice. It is the vehicle through which History teachers, cultural and historical institutions, History education academics, and historians help foster the effective learning and teaching of History in schools. It is issued three times a year and is available in both digital and print formats.

EDUCATION AND CONSULTANCY SERVICES

Members are most welcome to contact HTAV for advice and assistance on a wide range of matters relating to History education.



Our education officers can also provide customised, in-school professional learning programs. They also collaborate with government agencies and historical and cultural organisations to develop free, curriculum-aligned resources for Victorian teachers and students.

HTAV PUBLISHING

HTAV Publishing is an Australian not-for-profit educational publisher. History is all we do, so we have developed deep expertise in this field. HTAV Publishing works with our members to produce textbooks, study and exam guides, teaching resources, sample exams and digital resources to support excellent History teaching. The full range of publications is available through the HTAV Shop.



HTAV SHOP

Our online shop contains History titles from HTAV and other publishers, including 'starter packs' of books to help you get on top of a new History subject or year level. The HTAV Shop also stocks history-themed T-shirts, mugs, tote bags, posters and plenty more. Visit the shop online at www.htavshop.com.au.

WEBSITE

The HTAV website (www.htav.asn.au) offers History teachers information on professional development programs and lectures for VCE History students. The members-only section includes a curated collection of resources and links that align with the Victorian Curriculum F-10 and VCE History.

The website is also your portal to a growing range of on-demand professional learning courses, videos and podcasts.



Conference Bursaries

Supporting teachers to connect and flourish

HTAV is committed to connecting History teachers to sources of authoritative knowledge and advice. As part of this commitment, HTAV is offering bursaries for History teachers for whom the fees to attend the Annual Conference may present a barrier.

Each bursary will cover the cost of registration for the HTAV 2025 Annual Conference on Thursday 7 and Friday 8 August 2025. Bursary recipients can choose to attend one day or both days.

WHO CAN NOMINATE?

The bursaries will support up to 10 History teachers from 10 different schools. Applicants must appear on the list of teachers linked to a HTAV school membership that meet one of the following criteria:

- a 2025 HTAV School membership in the category 'Victorian secondary school located more than 200 km from Melbourne CBD w an ICSEA score below 950'
- OR
- a 2025 HTAV School membership held by a government school that opened in the past three years.

HOW TO NOMINATE

To nominate for a bursary, please complete the application form available on the HTAV website. For more information visit: www.htav.asn.au/conference-information/conference-bursary.

STAFF

Executive Officer: Dr Deb Hull

Events Manager: Myra Karantzas

Membership and Events Officer and EO's Executive Assistant: Michelle Pitcher

Partner Relationships Manager: Kristen Skinner

Member Publications Editor and Coordinator: Guy Nolch

HTAV Publishing Manager: Georgina Argus

HTAV Publishing Coordinator: Sally Bond

HTAV Publishing Officer: Giuliana Cincotta

Education and Consultancy Manager: Tanya Gordon

Education Officer: Kaye De Petro

Finance and Operations Manager: Michelle Passmore

Accounts and Administration Officer: Shaun Silcock



HTAV Membership

BENEFITS FOR HTAV MEMBERS

Join a thriving, collegial community of History teachers and educators across Victoria, working together to address the evolving challenges of History education.

Benefits for HTAV members include:

- a complimentary digital subscription to the professional reading journal *Agora* (print subscription to the journal is also available for an additional fee)
- regular member updates on the latest in History and teaching news
- discounted rates of up to 80% off for professional learning programs
- discounts of up to 10% off HTAV publications ordered from the HTAV website
- access to the members-only area of the HTAV website, which includes a range of resources, back issues of *Agora* and free teaching resource lists
- key curriculum advice at all levels
- free access to the peer mentoring program.



JOIN IN 2025 AND WIN

Join HTAV and register for the Annual Conference by Monday 30 June 2025 to be in the running for some amazing prizes!

Individual member prizes:

- A \$50 HTAV Publishing voucher for resources of your choosing
- A History mug and poster gift pack

School member prizes:

- A \$50 HTAV Publishing voucher for resources of your choosing
- A 2025 *Agora* print subscription for your school

Visit the HTAV website to join and register for the conference today.

Already a HTAV member? You will automatically be added to the draw. Winners will be announced the week of the HTAV Annual Conference.



BONUS BENEFITS

Thanks to our member partners, we are pleased to offer members additional benefits that can be accessed using your 2025 membership card or online from the HTAV Member Centre.

- **The Nile:** 5% discount off items sold on The Nile.
- **Hellenic Museum:** free general entry.
- **Robert Menzies Institute:** free teacher membership, which includes a private tour of the museum, complimentary admission to public lectures, easy access to curriculum-aligned resources and classroom activities, plus more.
- **National Trust of Australia (Victoria):** discount off new National Trust memberships.
- **Bendigo Heritage Attractions:** free entry plus 20% discount on entry for accompanying guests.
- **Royal Historical Society of Victoria:** 50% discount on RHSV annual digital membership.
- **Kryal Castle:** free entry plus 20% discount on entry for accompanying guests.
- **National Vietnam Veterans Museum:** 10% off the full entry fee or off a family ticket.
- **Melbourne Skydeck:** 20% off entry fee.

Full terms and conditions are available on the HTAV website.

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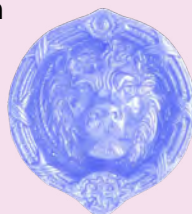


Robert Menzies
INSTITUTE



'Our school's involvement with HTAV has been long and close and we have always felt well-supported. It is reassuring to be able to turn to a network of people who are dedicated to supporting us in strengthening the teaching of History in schools.'

Jody Ogle, The Hamilton and Alexandra College
HTAV school member



HTAV Sponsors and Exhibitors

Our conference sponsors and exhibitors have partnered with HTAV because they value what you do and want to connect with you. With this support, HTAV can maintain affordable conference registration fees without compromising the quality that you have come to associate with HTAV events.

Please inquire about their programs, services and products and how they can enhance your History teaching.

HTAV is grateful to the many partners that support the success and impact of our endeavours.

ANNUAL CONFERENCE PROGRAM SPONSOR



Take your students on a journey through time at the [State Library Victoria](#).

Ned Kelly's armour. Medieval manuscripts. Hundreds of thousands of pictures, newspapers, maps and manuscripts. Experience history come alive at the library.

Whether you're tackling research basics and historical thinking skills, or are looking to take a self-guided tour, every history workshop in the library's education program is designed to ignite your students' passion for the past.

Let us help you enhance the curriculum with a workshop designed by teachers, for teachers.

Can't visit us in person? Our workshops can also be run online, delivered straight into your classroom.

[Book your next workshop with us now!](#)





2025 Exhibitors (at the time of publication):

- Adobe
- ANZUK
- Bendigo Heritage Trust
- Cambridge University Press & Assessment
- Eureka Centre Ballarat
- Free Agency
- G.E.T Educational Tours
- HTAV Member Resources
- HTAV Publishing
- Jacaranda (Social Hour Sponsor)
- National Trust of Australia (Victoria)
- Matilda Education
- Museums Victoria

CONFERENCE PRIZES

Remember to allow time to visit our exhibitors to have your Exhibitor Passport signed. Present your completed Passport at the HTAV Member Resources table in the foyer for a chance to win amazing prizes for you and your school. These prizes are generously donated by our sponsors and exhibitors.

- Old Treasury Building Museum
- Oxford University Press
- Premier's Spirit of Anzac Prize (Social Hour Sponsor)
- Robert Menzies Institute
- Sovereign Hill Museums Association
- State Library Victoria (Conference Program Sponsor)
- The Canberra Experience
- vyatra



Great teachers deserve recognition.

Nominate someone for an HTAV Award

Nominate a colleague for an HTAV Award and help us celebrate the dedication and expertise of exceptional History teachers in Victoria. Your nominations play a vital role in ensuring these History teachers receive the recognition they deserve.

Nominations for the HTAV Awards are open all year. All you need to do is find another HTAV member who is prepared to second your nomination, and go to the nominations website to explain how your nominee meets the published criteria.

Congratulations to the 2025 HTAV Award recipients:

Ann Guns

HTAV Award for Excellent and Sustained Contribution to the Teaching and Learning of History and to the History Teachers' Association of Victoria

Daniel Armitage

**Alice Backhouse
Jordan Clark
Meaghan Ryan
Tom Stammers
Kirk Thomson
Jai Trebilcock**

HTAV Award for Excellence in History Teaching by a Secondary Teacher

Rosemary Balcomb

HTAV Award for Excellence in History Teaching by a Graduate (Pre-Service) Teacher

Keynote Sessions

Thursday 7 August: Shutting Up and Listening!

Professor Clare Wright OAM, La Trobe University



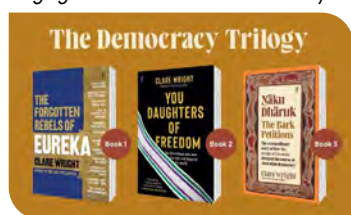
The Uluru Statement from the Heart encourages us to engage as a nation in acts of truth-telling. Politically and historically, it's time. But how do we learn to shut up and listen to the truths that are being told, and what are the barriers that

have prevented Australians from hearing these truths before? Historian, author, broadcaster, podcaster and public commentator Professor Clare Wright has been grappling with this question: on country, in archives, in classrooms, in museums and in her latest book, *Näku Dhäruk The Bark Petitions*, the third instalment of her acclaimed Democracy Trilogy, which is based on a decade of research and community consultation in North-East Arnhem Land.

In this 'in-conversation' style presentation with HTAV's Executive Officer Dr Deb Hull, Clare will also respond to questions from the HTAV community.

Following the presentation, Clare will be available for book signing. Clare's books will also be available for purchase throughout the conference at the HTAV Publishing exhibition table.

Professor Clare Wright OAM is an award-winning historian, author, broadcaster, podcaster and public commentator who has worked in politics, academia and the media. Clare is currently Professor of History and Professor of Public Engagement at La Trobe University. She has written five works



of history, including the best-selling *The Forgotten Rebels of Eureka* (winner of the 2014 Stella Prize) and *You Daughters of Freedom*. Her latest book, and the final instalment in her Democracy Trilogy, is the highly acclaimed *Näku Dhäruk The Bark Petitions*.

Clare has written and presented history documentaries for the ABC and is Associate Producer of the feature film *One Mind, One Heart*, written and directed by Larissa Behrendt. She also hosts the ABC Radio National history podcast, *Shooting the Past*, co-hosts the La Trobe University podcast *Archive Fever* (with Yves Rees), and is Executive Producer of *Hey History!* the first Australian history podcast designed for use in the classroom. In 2020, Clare was awarded a Medal of the Order of Australia in the Australia Day Honours list for 'services to literature and to historical research'. Clare is Chair of the National Museum of Australia Council and was Board Director of the Wheeler Centre.

Friday 8 August: 'The Most Beautiful Lies'?

Australian History for Australia

?

You'll have to come to the conference.



Well, this is something new for the HTAV Events team.

We can't tell you who the distinguished speaker in conversation with Emeritus Professor Peter McPhee is. (We're not trying to be mysterious. It will all make sense on the day.)

We can tell you that we think you will love this session!

In 1897, Mark Twain famously opined, *'Australian history... does not read like history, but like the most beautiful lies ... all of a fresh new sort, no mouldy old stale ones. Full of surprises, and adventures, and incongruities, and contradictions, and incredibilities.'*

Without general, as well as deep, understanding of our history we impoverish our ability to tell our story to ourselves and others in ways that help frame the hopes and responses of our polity and society.

We must ask ourselves, what are the best paths to telling our beautiful, surprising, incongruous, incredible, and sometimes mouldy, story?

Emeritus Professor Peter McPhee AM was appointed to a Personal Chair in History at the University of Melbourne in 1993. He was the university's first Provost in 2007–2009 and is now an Emeritus Professor. Peter has published widely on the history of France since 1770, most recently *Liberty or Death: The French Revolution* (Yale University Press, 2016) and *An Environmental History of France: Making the Landscape 1770 – 2020* (Bloomsbury, 2024). He is currently the Chair of the History Council of Victoria, the state's peak body for History, and Patron of the HTAV.






Peter has been a supporter of History teachers and their students since travelling on one of the first History Safaris through regional Victoria as a PhD student in the 1970s. Since then, he has often spoken at HTAV conferences and at HTAV student lectures. His view is that we cannot overestimate the civic and workplace importance of an education in History, which emphasises careful use of evidence, cultural understanding, flexibility of outlook, and respect for difference. He argues that our History teachers deserve the place in the school curriculum that the HTAV advocates.



Thursday 7 August



Bring your own device to this session




| | | | |
|---|---|---|---|
| 9.00 am | REGISTRATION | | |
| 9.50 am | WELCOME AND HOUSEKEEPING | | |
| 10.20 am SESSION 1: <i>Please choose one option from this session.</i> | T1A The Storyteller’s Classroom: Engaging History Students Through Narrative <i>Ben Lawless, Aitken College and Lawless Learning</i> BYOD GENERAL  | T1B Fanny Kaplan: Martyr, Madwoman or Catalyst? <i>Adrian Puckering, Marymede Catholic College</i> VCE REVOLUTIONS | T1C Embedding History Skills in Revision Activities <i>Russell Quill, Toorak College</i> GENERAL |
| 11.15 am | MORNING TEA | | |
| 11.50 am SESSION 2: <i>Please choose one option from this session.</i> | T2A Understanding ‘isms’: Enhancing the Revolutions Curriculum with Political Philosophy <i>Timothy Ringwood, Carey Baptist Grammar School</i> BYOD VCE REVOLUTIONS  | T2B Tackling Modern History <i>Natalie Shephard, Hume Anglican Grammar</i> BYOD VCE MODERN HISTORY  | T2C The Courage to Be a History Teacher <i>Jonathon Dallimore, HTANSW</i> GENERAL |
| 12.50 pm KEYNOTE SESSION: | Shutting Up and Listening! <i>Professor Clare Wright OAM, La Trobe University</i> | |  |
| 1.45 pm | NETWORKING LUNCH | | |
| 2.35 pm | EXHIBITOR PASSPORT PRIZE DRAWS | | |
| 2.50 pm | VCAA UPDATE: New Victorian Curriculum F–10 Adam Brodie-McKenzie, Curriculum Manager | | |
| 3.15 pm SESSION 3: <i>Please choose one option from this session.</i> | T3A The Teachers’ Toolbox <i>Emily Wilkinson, Box Hill High School</i> LEVELS 7–10 GENERAL | T3B Teaching Australian Indigenous History as a Non-Indigenous Teacher <i>Alyssa Prowd, Bairnsdale Secondary College</i> BYOD GENERAL  | T3C Moving Beyond TEEL: Explicit Literacy Pedagogy in History <i>David Thomas, Elisabeth Murdoch College</i> VCE REVOLUTIONS |
| 4.15 pm | NETWORKING DRINKS <i>Enjoy a complimentary drink and a selection of canapés at the HTAV Social Hour. Sponsored by The Premier’s Spirit of Anzac Prize.</i> | |  |




Program

→ See the full session descriptions and presenter biographies: www.htav.asn.au/documents/item/4399

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| <p>T1D The Bomb That Changed the World: Hiroshima and Its Legacy <i>Stephen White, Oxley Christian College</i> LEVELS 9–10</p> | <p>T1E Avoiding Deficit Discourse: Teaching First Nations History <i>Lyndon Pratt, Bacchus Marsh Grammar</i> BYOD LEVELS 7–10 VCE AUSTRALIAN HISTORY</p>  | <p>T1F A City in Crisis? New Discoveries at Pompeii, From Sulla to the Eruption <i>Dr Andrew Connor, Monash University</i> VCE ANCIENT HISTORY</p> | <p>T1G Collecting, Curating and Engaging with Artefacts in the Classroom <i>Tom Stammers, Tintern Grammar</i> BYOD LEVELS 7–10</p>  |
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| <p>T2D The Environmental Impacts of Colonisation and Gold <i>Andrew Pearce, Sovereign Hill Museums Association</i> LEVELS 9–10 VCE AUSTRALIAN HISTORY</p> | <p>T2E Engaging in History with Adobe Express <i>Dr Tim Kitchen, Adobe</i> BYOD GENERAL</p>  | <p>T2F Engaging with First Nations Histories in the Victorian Curriculum V2.0 <i>Associate Professor Al Fricker, NIKERI Institute and Deakin University</i> LEVELS 7–10</p> | <p>T2G It's Everyone's History! Differentiation in the Classroom <i>Kath Burke and Peter Leete, St Margaret Mary's College QLD</i> GENERAL</p> |
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(History and Civics), Victorian Curriculum and Assessment Authority






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| <p>T3D Introducing Ancient History to Your School <i>Justine Bell, Loyola College</i> VCE ANCIENT HISTORY</p> | <p>T3E Investigating Australia (1750–1914) with Artefacts and Object-Based Learning <i>Gurmeet Kaur and Katy Warner, Museums Victoria</i> BYOD LEVELS 9–10</p>  | <p>T3F Voices of the Past: Lessons for Australia's Future <i>Dr Dvir Abramovich and Jeremy Kalbstein, Holocaust Education Australia</i> BYOD LEVELS 9–10 PUBLISHER SESSION</p>  | <p>T3G Teaching 'Australians at War' Using HTAV Resources and Projects <i>Kaye De Petro, HTAV</i> BYOD LEVELS 9–10 VCE AUSTRALIAN HISTORY</p>  |
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Friday 8 August







Bring your own device to this session



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| 9.00 am | REGISTRATION | | |
| 9.50 am | WELCOME AND HOUSEKEEPING | | |
| 10.20 am SESSION 1: <i>Please choose one option from this session.</i> | F1A 'Hands on' History <i>Tom Ryan, Woodleigh School</i> GENERAL | F1B Explaining the Analysis <i>Samuel Cavnoudias, Haileybury</i> VCE REVOLUTIONS | F1C Myths, Monsters and Modernity: Legacies of Ancient Greece <i>Dr Jo Clyne and Bridget Headlam, Hellenic Museum</i> LEVELS 7–8 VCE ANCIENT HISTORY |
| 11.15 am | MORNING TEA | | |
| 11.50 am SESSION 2: <i>Please choose one option from this session.</i> | F2A EAL Students: Creating Curious Historians in Mainstream Classrooms <i>Allison Hommelhoff and Tess Standen, Braybrook Secondary College</i> BYOD LEVELS 7–10  | F2B Civilisation and Barbarism: Orientalism in the History of Empire <i>James Carman, Bacchus Marsh College</i> VCE EMPIRES | F2C Chinese Stories from the Gold Rush Collections, 1850–1916 <i>Sara Pearce, Sovereign Hill Museums Association</i> LEVELS 9–10 VCE AUSTRALIAN HISTORY |
| 12.50 pm KEYNOTE SESSION: | 'The Most Beautiful Lies'? Australian History for Australia <i>A special presentation facilitated by Emeritus Professor Peter McPhee AM, The University of Melbourne in conversation with a distinguished speaker.</i> | |  |
| 1.45 pm | NETWORKING LUNCH | | |
| 2.35 pm | EXHIBITOR PASSPORT PRIZE DRAWS | | |
| 2.50 pm | VCAA UPDATE: VCE History Adam Brodie-McKenzie, Curriculum Manager (History and Civics), | | |
| 3.15 pm SESSION 3: <i>Please choose one option from this session.</i> | F3A The Consolidation of Empires: France (1605–1774) and Russia (1552–1894) in VCE Area of Study 2 <i>Professor Darius von Güttner, Australian Catholic University</i> BYOD VCE EMPIRES  | F3B Commanding More of the 'Do Now' <i>Michelle Walker, Lowther Hall Anglican Grammar School</i> BYOD GENERAL  | F3C Embracing Subjectivity: Modelling the Interpretation of History <i>Ryan Leahy, St Bernard's College</i> VCE MODERN HISTORY VCE REVOLUTIONS |
| 4.15 pm | NETWORKING DRINKS <i>Enjoy a complimentary drink and a selection of canapés at the HTAV Social Hour. Sponsored by Jacaranda.</i> | |  |

Program

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| <p>F1D Deep Time Australia: Teaching V2.0 Year 7 <i>Kara Taylor, Irymple Secondary College</i> BYOD LEVELS 7–8</p>  | <p>F1E Reforging the Industrial Revolution: Industry, Empire and Modern Warfare <i>Raquel Fenby, Yarrabing Secondary College</i> LEVELS 9–10</p> | <p>F1F Past, Present, Future: Securing History's Place in your School! <i>Meaghan Ryan and Kirk Thomson, St Bede's College</i> GENERAL</p> | <p>F1G Approaching Teaching the Holocaust: Engaging Years 9 and 10 Students <i>Damien Green, King David School and Matilda Education</i> LEVELS 9–10</p> |
| <p>F2D Using the Vikings to Teach Historical Thinking <i>Ian Lyell, Mentone Girls' Grammar School</i> BYOD LEVELS 7–8</p>  | <p>F2E Commanding Excellence: Breaking Down Command Terms <i>Melinda Naughton and Jack Smeelie, Girton Grammar School</i> BYOD GENERAL</p>  | <p>F2F Reform Unwillingness and the Death of the Roman Republic <i>Professor Frederik Vervaeke, The University of Melbourne</i> VCE ANCIENT HISTORY</p> | <p>F2G Colourblind or Intentionally Blind? Federal Indigenous Policy, 1901–1967 <i>Dr Zachary Gorman, Robert Menzies Institute</i> VCE AUSTRALIAN HISTORY LEVELS 9–10</p> |
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| Victorian Curriculum and Assessment Authority | | | |
| <p>F3D Let Me Tell You a Story <i>Rowena Morris, Kyabram P-12 College</i> BYOD LEVELS 7–10</p>  | <p>F3E Bringing History to Life: Practical Strategies for Engaging Young Historians <i>Louis Goutos, St Joseph's College</i> BYOD LEVELS 7–10</p>  | <p>F3F Teaching Truth-Telling in Australian History <i>Dr Paul Cocks, Loyola College</i> LEVELS 9–10</p> | <p>F3G Maker's Medieval Unit: Differentiating History for All Students <i>Conor Lawson, La Trobe University, and Joshua Lloyd, Federation University</i> BYOD LEVELS 7–8</p>  |
| | | | |

Coming on your own to the HTAV Annual Conference?



We want to ensure your experience is a great one.

If you would like to connect with other teachers at the start of the day, head straight up the stairs after you register and find the Dora Wilson Room. Friendly HTAV Board members and staff will be there to introduce you to other delegates and get the day started.

CALL FOR WORKSHOPS NOW OPEN

WHY PRESENT AT A HTAV EVENT?



Be valued

Become a key contributor to conference programs.



Attend for free

Enjoy complimentary access to the entire conference as a presenter.



Share and learn

What innovative teaching strategies have you tried this year? What historical insights can you offer? By sharing your experiences and/or research, you can help elevate the quality of History education for everyone.

**GIVE BACK
TO YOUR PL
COMMUNITY**



Social Hour

**THURSDAY 7 AUGUST
AND FRIDAY 8 AUGUST
FROM 4.15 PM**

Social Hour will be held on the ground level of the Hawthorn Arts Centre.

Be part of the warmth, humour and generosity that happens when History teachers gather.

The great bonus of attending a conference is the opportunity to connect and chat with your professional community. Catch up with old friends and colleagues, meet new people, harvest good ideas, and join the fun at the Annual Conference Social Hour.



Enjoy a
complimentary drink
and a selection of
canapés at the HTAV
Social Hour!

With thanks to our Social Hour sponsors:

Thursday 7 August:



A once-in-a-lifetime opportunity for students and teachers to travel overseas on an all-expenses-paid study tour!

The Premier's Spirit of Anzac Prize is an annual competition run by the Victorian Government, aimed at Victorian students in Years 9–12.

Twelve lucky Victorian students and three teacher chaperones will be selected to travel overseas and explore significant war memorials and historical sites. This experience will increase students' learning about Australia's wartime history and the sacrifices made by those who served, while broadening their education and personal outlook.

Previous winners have travelled to places around the world, including Türkiye, Europe, Vietnam and Thailand.

Now is the perfect time to think about how you can include the Premier's Spirit of Anzac Prize in your 2026 curriculum planning, so your students have the best chance of joining this unique experience. This could be you!

Visit the Premier's Spirit of Anzac webpage for more information:
www.vic.gov.au/premiers-spirit-anzac-prize.

Friday 8 August:



For over 70 years, Jacaranda has worked alongside Australian teachers to create ready-to-use resources that keep students engaged and make life easier in the classroom. In Victoria, our Humanities Alive series has become a go-to for both new and experienced teachers thanks to its clear structure and rich, accessible content.

Now fully updated for the Victorian Curriculum 2.0, the latest edition offers even more support to build key skills—enhancing our much-loved SkillBuilder framework to model critical thinking and source analysis in every lesson. It also introduces jacTUTOR, our new AI-powered tutor that gives students instant help, right when they need it. We're excited to share what's new at this year's HTAV conference!



Conference Logistics

VENUE

Hawthorn Arts Centre

360 Burwood Road, Hawthorn

www.boroondara.vic.gov.au/boroondara-arts/visit-us/hawthorn-arts-centre

We look forward to welcoming everyone to our new conference venue. We can't wait for you to enjoy the experience with us.

Conveniently located near Glenferrie Station, Hawthorn Arts Centre is very easy to access.



DEVICES AND WI-FI

Delegates are encouraged to bring their own devices such as a laptop, iPad or tablet. Free wi-fi is available at the venue, so please ensure you have a wireless-enabled device. Be sure to look out for the following symbol in the program:



Bring your own device to this session.



GETTING THERE

Long term parking around the Hawthorn Arts Centre can be challenging. Please consider using the excellent public transport options available in the area to help avoid any difficulties in finding all day parking.

Hawthorn Arts Centre is conveniently located and just a two-minute walk from Glenferrie Station.

PUBLIC TRANSPORT

- Train: Alamein, Belgrave and Lilydale lines – arrive at Glenferrie Station, walk 2 minutes south along Glenferrie Road then turn left into Burwood Road.
- Tram 16: get off at stop 73.
- Tram 70/75: get off at stop 32 and walk north on Glenferrie Road for 9 minutes until you get to Burwood Rd. Turn right and walk one minute east along Burwood Road.

Check out ptv.vic.gov.au for more public transport information, including timetables, fares, route information and the Journey Planner.

PARKING

Local car parks tend to fill quickly each morning and most on-street parking in the area is subject to time restrictions (1 or 2 hours). It is recommended that you arrive early to improve your chances of securing a park.

Limited public parking is available behind Hawthorn Arts Centre, accessible from Kent Street or Oxley Road. Additional parking is also available a short walk from the venue on Serpells Lane and Swinburne Avenue. Please note, restrictions apply.

Multi-level parking is also available at Care Park – Swinburne University, Wakefield Street, Hawthorn. The Hawthorn Arts Centre is a six-minute walk from this car park.

Please be aware that the university semester will be running during the conference and securing a park may be challenging.

CATERING

Tea and coffee are available on arrival. Morning tea and lunch are included in the registration fee. Those with special dietary requirements should indicate their needs when registering online.



ACCESSIBILITY AND SPECIAL NEEDS

Hawthorn Arts Centre is wheelchair accessible, with ambulant toilets available. A lift is available to access level 1.

Reserved disability parking spaces are available in the public car park behind the Hawthorn Arts Centre.

If you have any special needs or mobility issues, please contact Myra Karantzas (HTAV Events Manager) via email at m.karantzas@htav.asn.au.

ACCOMMODATION

• Corporate Living Accommodation Hawthorn

616 Glenferrie Rd, Hawthorn | (03) 8803 7700

HTAV has secured a 10% discount off the best available rate when using the promo code HTAVCONF for bookings made between Monday 3 to Sunday 10 August 2025. Please follow the instructions to access the discounted rate:

1. Visit acresidences.com.au/book-serviced-apartments-hawthorn and select your stay dates.
2. Click on the 'Have a promo code?' field and enter the code HTAVCONF. Click Apply.
3. The rates displayed will now be discounted. Follow the prompts to select your room and complete your booking.

• Camberwell Serviced Apartments

85 Camberwell Rd, Hawthorn East | (03) 9861 8400

• Hotel 115

115 Cotham Rd, Kew | (03) 8862 0200

It is also convenient to stay in the Melbourne CBD. The conference venue is approximately 30 minutes by car or public transport.

HEALTH AND WELLBEING

HTAV values and encourages the respectful exchange of diverse views and perspectives. We are also committed to the cultural and psychological safety of our delegates and participants. We encourage you to contact HTAV's Event Manager at events@htav.asn.au if you have any concerns about your experiences at our events.

HTAV and Hawthorn Arts Centre are committed to ensuring everyone's health and wellbeing at the conference. Sanitising stations will be available, and we encourage our attendees to bring and wear a mask.

We request that anyone experiencing cold or flu-like symptoms does not attend the conference and to contact HTAV to discuss a refund under these circumstances.

To view HTAV's Events Terms and Conditions, please visit: www.htav.asn.au/about-us/policies.

SOCIAL MEDIA

Follow HTAV on social media to get the latest information on what's happening in History teaching.

- LinkedIn: /history-teachers-association-of-victoria
- Facebook: @historyteachersassociationofvictoria
- Instagram: @htav_ed

ANY QUESTIONS?

Please contact HTAV:

events@htav.asn.au | www.htav.asn.au



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SHOGUNATE JAPAN



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CONFERENCE RATES

Earlybird rates apply up to midnight on Tuesday 22 July.

| HTAV MEMBERSHIP CATEGORY | EARLYBIRD RATE ONE DAY | EARLYBIRD RATE TWO DAYS | % OFF NON-MEMBER RATE | AFTER TUESDAY 22 JULY |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------|
| Non-HTAV Member | \$532 | \$750 | - | + \$80 to each rate |
| Individual member (metro) | \$319 | \$450 | 40% off | |
| Individual member (country) | \$266 | \$375 | 50% off | |
| School or Organisation member (metro) | \$399 | \$563 | 25% off | |
| School or Organisation member (country) | \$346 | \$488 | 35% off | |
| Pre-service Teacher member | \$106 | \$150 | 80% off | |

**Registrations close
Tuesday 29 July.**



All prices are GST inclusive. Country rates apply if the address provided is greater than 50 km from the Melbourne CBD.

HOW TO REGISTER

To attend the conference, you must register online through the HTAV website: www.htav.asn.au.

1. If you are a HTAV member, log in with your unique HTAV username and password to register for the conference and obtain the appropriate discount. If you are a school member, your login details must be linked to the school membership to enable:

- your unique login
- member discounts
- invoicing your school for payment (purchase order number required).

If you are not a HTAV member and want to pay by invoice, or you are having difficulties registering, please contact HTAV via email at events@htav.asn.au.

2. Please nominate the workshops you wish to attend, as well as your second and third preferences. We will always attempt to accommodate your first preference, but we cannot guarantee that this will always be possible.

3. When you have registered successfully, you will receive initial confirmation by email. If you have not received a confirmation email within 10 working days of registration, please contact the HTAV office. Closer to the event, you will receive a second email with information about conference logistics and your workshop registrations.

For step-by-step instructions on how to register, please visit the HTAV website: www.htav.asn.au/documents/item/3869.

OTHER INFORMATION

HTAV may occasionally need to alter the program or workshops due to unforeseen circumstances. In these situations, we endeavour to ensure that your second workshop preference is met. Notification will be posted on the HTAV website, and HTAV will do its best to inform attendees of any changes.

The opinions expressed at HTAV conferences are those of the presenters and do not necessarily reflect the views of HTAV. Attendees must use their professional judgement to decide whether to incorporate into their teaching the strategies and knowledge from sessions.

Some presenters may use modified extracts from the Victorian Curriculum F-10. These may include the work of other authors. The VCAA does not endorse nor verify the accuracy of the information provided and accepts no responsibility for incomplete or inaccurate information. You can find the most up-to-date version of the Victorian Curriculum V2.0 at f10.vcaa.vic.edu.au/learning-areas/humanities/history/curriculum.

Full details of the Events Terms and Conditions, including information about cancellations, are available on the HTAV website: www.htav.asn.au/about-us/policies.



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