

	GENERAL	PRIMARY	MIDDLE YEARS	VCE
10.20 am	SESSION 1			
	F1.5 Eight Historical Thinking Activities <i>Ashley Keith Pratt, Melbourne Girls Grammar</i>		F1.3 Using Artefacts to Travel through Time: Keepsakes from the First World War <i>Dr Adrian Threlfall, Shrine of Remembrance</i> F1.4 A History of Australia in Five Songs* <i>Bill Lewis, Haileybury</i>	F1.1 Ideas That Shaped Attitudes and Perspectives on Australian Identities around Federation <i>Emeritus Professor Richard Broome AM, La Trobe University</i> F1.2 The Rise and Rise of VCE Empires <i>Hilary Tieri, Assumption College Kilmore</i> F1.3 Using Artefacts to Travel through Time: Keepsakes from the First World War <i>Dr Adrian Threlfall, Shrine of Remembrance</i> F1.4 A History of Australia in Five Songs* <i>Bill Lewis, Haileybury</i> F1.6 Alcibiades: Politician and Playboy <i>Dr Gillian Shepherd, La Trobe University</i> F1.7 Assessing America <i>Natalie Shephard, Hume Anglican Grammar School</i>
11.50 am	SESSION 2			
	F2.4 Digital Storytelling Made Easy with Adobe <i>Dr Tim Kitchen, Adobe</i>	F2.4 Digital Storytelling Made Easy with Adobe <i>Dr Tim Kitchen, Adobe</i> F2.6 The Road to Eureka: Causes and Consequences <i>Andrew Pearce, Sovereign Hill Museums Association</i>	F2.4 Digital Storytelling Made Easy with Adobe <i>Dr Tim Kitchen, Adobe</i> F2.5 'A Name, a Face and a Voice': Using Holocaust Testimony in the Classroom <i>Hollie Griffiths and Cassie Purer, Prahran High School</i>	F2.1 Australian Perceptions of the Asia-Pacific Region: A History <i>Dr Nicholas Ferns, Monash University</i> F2.2 Online Search and Its Future (ChatGPT!) <i>Ben Lawless, Aitken College, The University of Melbourne, Lawless Learning</i> F2.3 The Russian Revolution: Connecting Causes, Individuals and Ideas <i>Professor Darius von Güttner, Australian Catholic University</i> F2.4 Digital Storytelling Made Easy with Adobe <i>Dr Tim Kitchen, Adobe</i> F2.5 'A Name, a Face and a Voice': Using Holocaust Testimony in the Classroom <i>Hollie Griffiths and Cassie Purer, Prahran High School</i> F2.7 REDS! Teaching McCarthyism and the Red Scare <i>Stephen White, Oxley Christian College</i>
12.50 pm	KEYNOTE SESSION: The Power of Knowledge – Ashley Keith Pratt, Melbourne Girls Grammar, and Reid Smith, La Trobe University			
2.50 pm	VCAA UPDATE: VCE History Michael Spurr, Acting Curriculum Manager (History), VCAA			
3.15 pm	SESSION 3			
	F3.1 Reaching the Audience: Developing a Relevant and Engaging History Curriculum <i>Dr Casey Raeside, Assumption College Kilmore</i> F3.2 Engaging e-Learning Resources for Your History Classroom <i>Sarah Kippen, Education Perfect</i> F3.3 Teaching and Utilising Online Research with Secondary Students <i>Jessica Fulton and Tom Stammers, Tintern Grammar</i> F3.5 The Evaluator <i>Craig Townsend, Casey Grammar School</i> F3.6 Bringing Australian History to Life <i>Kym Wilton, The Islamic Museum of Australia</i>	F3.6 Bringing Australian History to Life <i>Kym Wilton, The Islamic Museum of Australia</i>	F3.1 Reaching the Audience: Developing a Relevant and Engaging History Curriculum <i>Dr Casey Raeside, Assumption College Kilmore</i> F3.2 Engaging e-Learning Resources for Your History Classroom <i>Sarah Kippen, Education Perfect</i> F3.3 Teaching and Utilising Online Research with Secondary Students <i>Jessica Fulton and Tom Stammers, Tintern Grammar</i> F3.6 Bringing Australian History to Life <i>Kym Wilton, The Islamic Museum of Australia</i>	F3.1 Reaching the Audience: Developing a Relevant and Engaging History Curriculum <i>Dr Casey Raeside, Assumption College Kilmore</i> F3.4 Women in the French Revolution: Their Words, Art, Symbolism and Activity Classrooms <i>Adrian Puckering, Ilim College</i> F3.5 The Evaluator <i>Craig Townsend, Casey Grammar School</i> F3.7 America and Russia: A Revolutions Combination in VCE <i>Vince Toohey, Xavier College</i>
4.15 pm	NETWORKING DRINKS			