

History Teachers' Regional Summit

Beechworth

**Registrations
close Thursday
18 April 2024**

**VISIT THE HTAV WEBSITE
TO REGISTER**

Saturday 27 April 2024 – Conference Day

10.00am – 3.45pm (Registration from 9.30am)

Beechworth Memorial Hall, 101 Ford St, Beechworth VIC 3747

Sunday 28 April 2024 – Historical Site Tours

Optional breakfast 8.30am at Moments & Memories Tea Room (at own expense)

Free tours begin from 10.00am, with five different tour and venue options

Membership Category	Price	Discount
Non-HTAV Member	\$460	
HTAV Individual Member	\$230	50% off
HTAV School Member	\$299	35% off

All prices are GST inclusive.



VCE



MIDDLE YEARS



ASSESSMENT



HISTORICAL THINKING SKILLS

SATURDAY 27 APRIL – SUMMIT DAY

9.30 am	REGISTRATION
10.00 am	WELCOME AND HOUSEKEEPING
10.30 am	SESSION 1: Please choose <u>one</u> workshop from this session.
1.1	<p>VCE Australian History – Investigations 1 and 3: Billibellary's Different Courage (V)</p> <p><i>Emeritus Professor Richard Broome AM, La Trobe University</i></p> <p>The lecture will explore Woiwurrung elder Billibellary's responses to the European invasion that threatened cultural, economic and demographic devastation. His responses will be illuminated by those of Plenty Coups, a man of the Crow Nation in North America, who faced similar devastation a few decades later. Both demonstrate American philosopher Jonathan Lear's idea of 'radical hope'. The lecture argues that resistance and courage come in many forms.</p> <p>VCE</p> <p>Richard Broome, a former Patron of the HTAV (2013–23), is Emeritus Professor of History at La Trobe University and President of the Royal Historical Society of Victoria. He has lectured for the HTAV for over thirty years and to school students for fifty years. He is the author/co-author/editor of over thirty books including <i>Aboriginal Australians</i> (5th ed. 2019) and <i>Aboriginal Victorians</i> (2nd ed. 2024). His other recent books are: <i>A Naga Odyssey: Visier's Long Way Home</i> (2017; written with Visier Meyasetsu Sanyü), <i>Mallee Country: Land, People, History</i> (2019; written with Charles Fahey, Andrea Gaynor and Katie Holmes), co-author/editor <i>Analysing Australian History 4 vols</i> (2021) and co-author with four others of <i>Failed Ambitions. Kew Cottages and Changing Ideas of Intellectual Disabilities</i> (2023).</p>

<p>1.2</p>	<p>VCE Revolutions – America: Approaching America (V) <i>Natalie Shephard, Hume Anglican Grammar School</i></p> <p>This session will look at how teaching VCE Unit 3: Revolutions – America can be approached. It will cover the content of the course and provide practical teaching strategies, examples of learning activities and assessment tasks. Whether you are new to teaching America or looking for new ideas, this session could be the one for you.</p> <p>VCE</p> <p>Natalie Shephard has been teaching History and Humanities for over two decades. She currently teaches at Hume Anglican Grammar School. Natalie has presented at numerous HTAV events and conferences, as well as contributing to HTAV textbooks and Agora publications. She endeavours to provide a range of accessible resources and ideas for teachers, and acts as a mentor through HTAV to help and support colleagues across the state.</p>
<p>1.3</p>	<p>Every Student Can Analyse Visual Sources (MY) (V) <i>Luke Cashman, Penleigh and Essendon Grammar School</i></p> <p>Source analysis is the bedrock of History. Without sustained and structured analysis of the trace materials of past human activity, there can be no such thing as History. It is absolutely vital, then, for us to have a clear understanding of what source analysis is, and for us to be able to convey that clearly to our students – whether they are starting Year 7 or preparing for the VCAA examination at the end of Year 12.</p> <p>This session will focus on a structured approach to the analysis of historical cartoons and posters. Important skills such as observation, interpretation and contextualisation will be discussed. We will also consider the importance of determining the reliability and usefulness of sources. Finally, ideas will be presented about how our students can use sources as evidence to support their arguments in response to questions about the past.</p> <p>While the source material discussed will be relevant to particular studies, the aim is to present ideas and activities that can be applied in any History classroom.</p> <p>LEVELS 7-12</p> <p>Luke Cashman is a teacher of VCE History at Penleigh and Essendon Grammar School, where he teaches Revolutions (France and Russia) and Ancient History (Greece and Rome). He has contributed to textbooks and written many articles for the HTAV journal <i>Agora</i> on a wide range of topics. Luke also speaks frequently at HTAV events for students and teachers. More recently, Luke was the lead author for the new HTAV VCE Units 1 and 2 Modern History textbooks, and wrote on many different areas of twentieth century history.</p>
<p>1.4</p>	<p>The Impossible Task: Teaching World War II (MY) <i>Stephen White, Oxley Christian College</i></p> <p>World War II is a vast and important topic. Even though many great World War II resources are available to teachers, it can feel intimidating and be difficult to plan and teach. In this practical workshop, teachers will walk away with a structured teaching sequence, a range of strategies for delivering content and developing the historical skills of their students, as well as ideas for formative and summative assessment.</p> <p>LEVELS 9-10</p> <p>Stephen White is an experienced History teacher and head of Humanities/Commerce at Oxley Christian College. He is a regular HTAV presenter, moderator for the Modern History teacher network, and a contributing author to the HTAV Senior History textbook series.</p>
<p>1.5</p>	<p>Historical Thinking: What’s the Research Say? (H) <i>Ashley Keith Pratt, Southern Cross Grammar</i></p> <p>Historical Thinking sits at the heart of history education in the Victorian and Australian curricula for History. How does the most recent research define Historical Thinking, and how do we teach it to our students? In this session we will take a look at the ‘lay of the land’ for historical thinking in Victoria’s History classrooms.</p> <p>HISTORICAL THINKING SKILLS</p> <p>Ashley Keith Pratt is a previous President of HTAV and Deputy Principal at Southern Cross Grammar. Ashley is currently working on his Doctor of Education and has previously completed his Master of Education at the University of Melbourne, focusing on historical thinking and curriculum theory. Ashley is a regular presenter for the HTAV on pedagogical content knowledge within the History discipline.</p>



11.25 am	MORNING TEA
12.00 pm	SESSION 2: Please choose <u>one</u> workshop from this session.
2.1	<p>VCE Ancient History – Ancient Rome: Sulla and other Roman Abominations (V)</p> <p><i>Raquel Fenby, Suzanne Cory High School</i></p> <p>This session aims to provide assistance with teaching the key figures of Ancient History – Rome (Outcome 2), focusing on their impact on the fall of the Roman Republic, precedents they set, and direct and indirect connections with each other. The presentation will involve an in-depth look at Sulla and then move on to later figures and their contributions to the Republic's demise, and consider whether Julius Caesar, despite being from the opposing faction, used Sulla as a role model. Key leaders from VCAA VCE History Study Design will be included.</p> <p>VCE</p> <p>Raquel Fenby is a VCE History, English Language and Economics teacher and is also a qualified IB History teacher. She has taught VCE Ancient History, Revolutions and Empires. Raquel loves visiting historical sites around the world, has independently backpacked through over one hundred countries and is a member of the Travellers' Century Club. Raquel has a BA (Honours - History), a Graduate Diploma of Education and a Master of TESOL from the University of Melbourne and has written and presented for a number of organisations including HTAV, QATs and Cambridge University Press.</p>
2.2	<p>VCE Revolutions – France: Major Causes and Outcomes of the French Revolution (V)</p> <p><i>Emeritus Professor Peter McPhee AM, The University of Melbourne</i></p> <p>This lecture will present an overview of the French Revolution by focusing on its four major causes (international, fiscal, cultural and political) and six major outcomes (a new political culture, national unity, church schism, war and republicanism, 'terror' and social change). A key emphasis will be on the need to understand the connections between the long-term and short-term causes of the Revolution. Another will be on understanding the Revolution as a fundamental transformation of public life that affected all sections of French society.</p> <p>VCE</p> <p>Emeritus Professor Peter McPhee AM was appointed to a Personal Chair in History at the University of Melbourne in 1993. He was the University's first Provost in 2007–09, and chaired the VCAA in those years. He has published widely on the history of France since 1770, most recently <i>Robespierre: A Revolutionary Life</i> (2012) and <i>Liberty or Death: The French Revolution</i> (2016). He is currently the Chair of the History Council of Victoria, the state's peak body for history, and Patron of HTAV.</p>
2.3	<p>VCE Australian History – Power and Resistance: Fight the Power! (V)</p> <p><i>Bill Lewis, Haileybury</i></p> <p>This session will unpack the content of the second area of study of VCE Australian History - Power and Resistance. This unit looks at the fight for Indigenous civil rights and land rights, the impacts of women's liberation, and movements for the recognition of LGBTIQ+ Australians that took place from 1957 to 1998. This area of recent Australian history fascinates students and, as well as an overview of key events, teacher resources and student activities will also be included.</p> <p>VCE</p> <p>Bill Lewis is an experienced teacher of VCE History, having taught both Revolutions and Australian History. He has been a frequent contributor to HTAV conferences and co-authored the textbook <i>Analysing Australian History: Power & Resistance</i> (Cambridge University Press).</p>
2.4	<p>Lighting a Fire – Drawing on the Beauties of the History Discipline to Motivate Students (H)</p> <p><i>Dr Deb Hull, HTAV Executive Officer</i></p> <p>Rather than adapting generic teaching strategies and trying to make them work in your discipline, what if you prioritised what is inherently fascinating or beautiful about your discipline and 'dialled it up to 11'?</p> <p>Whenever you ask an adult what their favourite subject was in school, their answer will invariably include a passionate teacher who introduced them to the mysteries, pleasures and inner workings of their subject. This is what leads students to feel a sense of mastery and intrinsic interest. This workshop will encourage teachers to reflect on this truth about 'favourite subjects' and student engagement and what it might mean for the further development of their practice.</p> <p>Deb will provide an illustration of the inherently engaging aspects of learning history, and how these can be amplified through intentional teaching practice. Attendees will have the opportunity to be the learners in sample classroom activities designed to generate optimal engagement from the nature of the discipline while adhering to Victorian curriculum requirements.</p> <p>HISTORICAL THINKING SKILLS</p> <p>Dr Deb Hull has always worked in education. She is currently the Executive Officer of HTAV, the President of the Council of Professional Teaching Associations of Victoria, and a Director of the Australian Professional Teachers' Association. Her previous roles include Director of Learning at Ormond College (University of Melbourne), independent strategy and evaluation consultant to the education sector, various positions in the Department of Education, and university tutor and guest lecturer. Deb has a PhD in History and a deep interest in leadership and organisational culture. She has been married to a teacher (of Maths) for thirty years.</p>

<p>2.5</p>	<p>Diagnose to Differentiate <i>Ben Lawless, Aitken College, The University of Melbourne and Lawless Learning</i> (A)</p> <p>Forget big data! Teachers need small data to improve their teaching. Assessment expert Ben Lawless will show you how to write rubrics with developmental principles in mind. You can use these to determine where your students are at on a developmental progression, and teach them from there. He'll also give you LOTS of existing rubrics, a developmental progression and over 100 pages of targeted activities for History students.</p> <p>ASSESSMENT</p> <p>Ben Lawless is a researcher at a large P-12 college in north-west Melbourne. He has authored textbooks, lectured in assessment at the University of Melbourne, written units of work for the National Museum of Australia, and presented widely on the topics of developmental learning, assessment, well-written rubrics and using assessment data to target teaching. He has been the recipient of a number of awards, including Hume's Graduate Teacher of the Year, and was a finalist for ResourceSmart's Teacher of the Year award. He has created several international political simulation games that put students in the role of world leaders to solve various political, environmental and social challenges, one of which was in the Top 10 for Australia for the HundrED prize. His personal education passions are using evidence to improve teaching and learning through games. He shares his practical resources widely and for free.</p>
<p>1.00 pm</p>	<p>VCAA Frequently Asked Questions – VCE History and the Victorian Curriculum History <i>Adam Brodie-McKenzie, Curriculum Manager (History and Civics), Victorian Curriculum and Assessment Authority (VCAA)</i> (MY)</p> <p>This overview session will address frequently asked questions about the familiarisation and implementation of the revised Victorian Curriculum – History and VCE History, including designing school-based assessments and the VCE Audit process.</p> <p>Adam Brodie-McKenzie is the Curriculum Manager (History and Civics) at the VCAA. In this role he leads, manages and supports the production, review and development of curriculum and assessment for the Victorian Curriculum and VCE. He is also currently studying a Doctor of Education at the University of Melbourne. Prior to this he was the inaugural Master Teacher of the Humanities at the Victorian Academy of Teaching and Leadership and has worked as a lecturer, school leader and high school teacher for over a decade.</p>
<p>1.20 pm</p>	<p>BEECHWORTH: HISTORY, BEAUTY AND LEARNING Burke, Kelly and More! A Rich Excursion Destination</p> <p>Burke and Wills, Ned Kelly and the Gold Rush are just a few of the nationally significant stories with strong connections to Beechworth. With its diverse history, Beechworth offers unique opportunities for learning. For this presentation, Beechworth Visitor Experience Manager, Jennifer Allan, and Cultural Heritage Manager, David Rastas, will discuss the ways in which the collection, buildings and stories throughout the precinct can connect with history students.</p>
<p>1.50 pm</p>	<p>NETWORKING LUNCH</p>
<p>2.45 pm</p>	<p>SESSION 3: Please choose <u>one</u> workshop from this session. (MY)</p>
<p>3.1</p>	<p>Teaching Ideas for Including Indigenous Perspectives Levels 7–10 <i>Kara Taylor, Irymple Secondary College</i></p> <p>How can you weave Indigenous perspectives through your teaching of Ancient History, Making a Modern Australia, Civil Rights Movements, and the World Wars. This workshop will provide you with ideas for class tasks and assessments at each level. These resources can be used straight away or adapted to suit your own local area. Kara will provide attendees with websites for study and contacts for enrichment both in and out of classes. This workshop will be great if you are feeling unsure of what to do, what to include or where to go.</p> <p>LEVELS 7-10</p> <p>Kara Taylor has been teaching History for sixteen years and is a proud Mallee girl. She currently teaches at Irymple Secondary College. Kara's area of expertise is Australian Aboriginal history and weaving First Nations learning and perspectives into Levels 7–10 Humanities units. Kara has presented at numerous HTAV events and conferences, and provides a range of accessible sources and ideas for teachers. Kara aims to help teachers wherever she can. (V)</p>
<p>3.2</p>	<p>VCE Revolutions – Russia: Reactions to the Russian Revolution <i>Associate Professor Adrian Jones OAM, La Trobe University</i></p> <p>Join Adrian Jones in this workshop to discuss and analyse a variety of responses to the 1917 revolutions (February and October). The responses Adrian has chosen all emerged during the era of the civil war (1918–20). The responses may include: children's drawings of the era, debates between leading socialists (Kautsky, Trotsky and Goldman), reactions from literary lions (Bunin and Zamiatin), and representations by artists (Tatlin, Brodskii and Kustod'ev) and between philosophers (Berdiaev and Uspenskii).</p> <p>VCE</p> <p>Associate Professor Adrian Jones joined the History program at La Trobe University in 1985, teaching Russian, Ottoman and European histories. Interested in every aspect of History education, from primary to tertiary, Adrian's work in public education was recognised by the award of an Order of Australia Medal (OAM) in 2008. The award cited his 'service to history education as a lecturer and author, and for executive roles in a range of historical and teaching organisations' including school councils, the VCAA, the History Council of Victoria and HTAV.</p>

<p>3.3</p>	<p>VCE Empires: A Practical Guide to Selecting which Empires to Offer (V)</p> <p><i>Stephanie Murphy, Padua College</i></p> <p>This practical workshop will introduce each of the Empires on offer, including resource availability. This workshop is designed to help teachers consider what they may wish to offer at their school for 2025.</p> <p>VCE</p> <p>Stephanie Murphy teaches History at Padua College, and is one of the Assistant Heads of the Mornington Junior campus (Learning and Pedagogy). Stephanie has been a passionate supporter of History education in her previous roles as Head of Humanities and as a HTAV presenter. Stephanie has a particular interest in constantly refining practice to ensure the best outcomes for all students, and enjoys lively conversation with fellow History teachers.</p>
<p>3.4</p>	<p>Familiarising Yourself with the Revised Victorian Curriculum History: F–10 (MY)</p> <p><i>Adam Brodie-McKenzie, Curriculum Manager (History and Civics), Victorian Curriculum and Assessment Authority (VCAA)</i></p> <p>In 2022, Victoria committed to adapting and adopting the Australian Curriculum. In this workshop, the VCAA explains what this means for the Victorian Curriculum – History, the implications for developing learning programs and assessment, and the resources to support your journey from familiarisation to implementation.</p> <p>LEVELS 7–10</p> <p>Adam Brodie-McKenzie is the Curriculum Manager (History and Civics) at the VCAA. In this role he leads, manages and supports the production, review and development of curriculum and assessment for the Victorian Curriculum and VCE. He is also currently studying a Doctor of Education at the University of Melbourne. Prior to this he was the inaugural Master Teacher of the Humanities at the Victorian Academy of Teaching and Leadership and has worked as a lecturer, school leader and high school teacher for over a decade.</p>
<p>3.5</p>	<p>Eclectic Electives and Extraordinary Activities (MY)</p> <p><i>Preeti Maharaj, Education Consultant</i></p> <p>Using Level 7–10 Historical Concepts and Skills as the foundations, come and participate in a range of eclectic electives and extraordinary activities.</p> <ul style="list-style-type: none"> • How to use the original <i>Star Wars</i> trilogy to teach History by comparing it to the Vikings and the Mongols – or any other civilisation for that matter. • Learn how the film <i>Black Panther</i> can be used in relation to slavery and contemporary twentieth century and twenty-first century historical movements. • Engage with simulations about war and global actors that can be adapted to other historical periods as well as to human rights. • The Intergovernmental Panel on Climate Change’s sixth report in 2022 listed colonisation as a ‘driver’ of the climate crisis. You can teach about climate change in a History classroom. Come and learn how. <p>Originally designed as part of semester electives in a school with a student-led Year 7–10 elective structure, these activities and units of work have been taught, tested and refined. This workshop will provide comprehensive lesson plans and activities for you to adapt to suit your school’s needs and context, along with samples of students’ work for a range of learners as well as samples of rubrics. You may choose to do these as entire electives, a unit of work, or simply as one or two standalone lessons during a non-assessable period. They are intended to make a teacher’s life easier as well as inject some joy, irreverence and out-of-the-box thinking into your life and the lives of your students. These eclectic electives and extraordinary activities give all of us a chance to think about our world – what it was, is and could be.</p> <p>LEVELS 7–10</p> <p>Preeti Maharaj was an English and Humanities teacher for twenty-three years. Preeti is currently an education consultant, and is pursuing a PhD exploring the intersections of gender, sexuality and race for teachers in government secondary schools.</p>



From 4.30 pm

4.30 pm: Pre-Dinner Drinks

Burke Museum, Loch Street, Beechworth

Our kind hosts, Indigo Shire Council, invite delegates and families to share wines from the region and canapés while enjoying a relaxing catch-up with colleagues, presenters, HTAV staff and new connections.

5.30 pm – 6.30 pm: Summit Dinner**

Hibernian Hotel, 40 Camp Street, Beechworth

Continue your conversations and connections from the summit and enjoy a relaxing dinner (drinks at own expense) at the historic Hibernian Hotel.

The Hibernian Hotel has been a fixture of historic Beechworth since the gold rush days of 1868. Dating back to when horses wore shoes of old and the Kelly Gang roamed the plains of the great divide, the Hibernian Hotel has stood tall taking its place in Beechworth folklore. Built on the traditions of local hospitality, generous spirit and a hint of mischief, the Hibernian Hotel continues blissfully servicing locals and visitors with the same country warmth and relaxed atmosphere.

***Summit dinner is included in the registration cost for delegates. You are most welcome to bring partners and family along to the dinner. The cost for additional family members attending the dinner is \$38.00 for adults, to be paid at the hotel. Please ensure you register with details of any additional people coming to dinner including full names and any dietary requirements so we can be sure to secure their place.*

7.00 pm – 8.30 pm: Mayday Hills Exclusive Asylum Ghost Tour*

28 Kurrajong Way, Beechworth, Victoria, 3747

Places are limited – Free entry to the first 26 delegates who register for this tour.

'After darkness falls, take a tour of the dark and haunted buildings of this former home for the infirm of mind.

Follow the experienced and knowledgeable guides at Asylum Ghost Tours through the dark and imposing buildings of the main asylum and its outbuildings. Hear the history, and the dark stories of paranormal activity in the site.'

Safe and comfortable footwear is required.

**Family members are also welcome to attend the Asylum Ghost Tour. Entry fee \$45 adults. Please note children under 13 are not permitted.*

Note: HTAV requires an indication of teacher and/or family attendance at the dinner and ghost tour at time of registration to ensure enough places are secured for both bookings in advance.

Stay Overnight

Turn this into a weekend away and bring the family!

Indigo Shire Council invites History teachers and their families to explore the beauty and history of Beechworth. Plan your visit and tours by visiting the [Explore Beechworth website](#). There is so much to explore, and you are sure to find something that interests the whole family.

Indulge and discover fabulous food, hand-crafted wine and beer in Australia's finest historic gold-mining town. Wander, relax and reconnect among elms and oaks, heritage architecture and boutique shopping.

Beechworth is the ideal escape for those needing to recharge their batteries and reconnect with the body, mind and soul. Discover for yourself the sights and sounds of the beautiful surrounds of Beechworth.

You can begin your accommodation search here:

- www.explorebeechworth.com.au/accommodation-search
- www.stayz.com.au
- www.booking.com



SUNDAY 28 APRIL – A BIG DAY OUT IN BEECHWORTH

Local historical sites will open their doors to welcome delegates for a free tour and insightful journey outlining what they can offer you and your schools. Bring the family! Tours begin from 10.00am and 1.15pm, and attendees will make their own way to the venues.

From 8.30 am	<p>Breakfast – Moments & Memories Tea Room <i>34 Camp Street, Beechworth</i></p> <p>Before heading off for your tour, why not start your day with colleagues, friends and family for breakfast at <u>Moments & Memories Tea Room</u> and step back in time with us to the Nineteenth Century? Payment can be made on the day at the tea room.</p>
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10.00 am	<p>HISTORY SITES AND TOURS (MORNING) <i>Please select <u>one</u> of the historical site tour experiences below that you would like to attend.</i></p>
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A	<p>Courthouse Kelly Trials Experience <i>Historic Courthouse, Ford Street, Beechworth</i></p> <p>Be immersed in our 270° audiovisual experience telling stories of crime and punishment, governance, law and the infamous bushranger Ned Kelly. Then walk these historic halls to explore stories of past judges, barristers, defendants and loyal supporters.</p>
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B	<p>Curator’s Tour of the Burke Museum <i>Burke Museum, Loch Street, Beechworth</i></p> <p>Join the Visitor Experience & Museums Manager and Curator for this behind-the-scenes tour of the Museum with a glimpse into our future plans, including upcoming exhibitions and education programs, along with a sneak-peak into other historic buildings that are currently not open to the general public.</p>
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C	<p>The Gold Rush Walking Tour <i>Visitor Information Centre at the Historic Town Hall, Ford Street, Beechworth</i></p> <p>This tour tells the story of the Gold Rushes of the 1850s in Beechworth, once the richest alluvial goldfields in Victoria. Participants will learn the stories behind the historic buildings, people and events that helped shape Beechworth, visiting many of the buildings associated with governance on the goldfields and the era’s commercial buildings, which are still operating today.</p>
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D	<p>The Old Beechworth Gaol: Rogues, Ratbags and Mongrel Dogs Tour</p> <p>The Old Beechworth Gaol is one of Australia’s most significant post-European cultural sites. Its role in the chain of events that led to the execution of Ned Kelly is significant as it housed Ned’s mother, Ellen Kelly, many of the Kelly sympathisers and Ned himself, alongside his brother Dan and the rest of the Kelly gang.</p> <p>The Old Beechworth Gaol is more than just the Ned Kelly story, with many other characters spending time behind bars and more than a few characters helping to keep them there.</p> <p>The Rogues, Ratbags and Mongrel Dogs tour is the perfect way to get behind the walls of the Old Beechworth Gaol and see what life would have been like behind bars.</p>
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1.00 pm	<p>HISTORY SITES AND TOURS (AFTERNOON) <i>Please select <u>one</u> of the cultural experiences below that you would like to attend.</i></p>
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E	<p>Burke Museum Education Program and Street of Shops <i>Burke Museum, Loch Street, Beechworth</i></p> <p>The Robert O’Hara Burke Memorial Museum was named in honour of the Beechworth Police Superintendent who was picked to lead the expedition from Melbourne to the Gulf of Carpentaria. Through this program we explore the early days of the Museum and of Burke’s unique life through a collection of artefacts from that fateful journey.</p> <p>Participants will also explore the Museum’s Street of Shops, and look at the objects that have changed, evolved or are now obsolete. It will compare the tools of the past with how we navigate through modern life today.</p>
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SESSION DESCRIPTIONS & BIOS

<p>F</p>	<p>Courthouse Kelly Trials Experience <i>Historic Courthouse, Ford Street, Beechworth</i></p> <p>Be immersed in our 270° audiovisual experience telling stories of crime and punishment, governance, law and infamous bushranger Ned Kelly. Then walk these historic halls to explore stories of past judges, barristers, defendants and loyal supporters.</p>
<p>G</p>	<p>The Ned Kelly Walking Tour <i>Visitor Information Centre at the Historic Town Hall, Ford Street, Beechworth</i></p> <p>Participants will see many of the buildings associated with the Kelly legend and hear stories behind the events that eventually brought the Kelly era to an end. This tour also visits Harry Powers' cell, where the 'Gentleman Bushranger' and mentor to a young Ned Kelly spent time on remand.</p>
<p>H</p>	<p>Mayday Hills Asylum Historical Tour <i>28 Kurrajong Way, Beechworth</i></p> <p><i>(Mayday Hills Asylum history tour charges a discounted entry fee of \$25 for delegates and family members - limited to 26 people)</i></p> <p>Expert guides share their knowledge of the historic buildings of the former Mayday Hills Asylum. You will hear stories about the building, the opening of the facility, the many patients of the asylum, and the final years of the Lion of Beechworth, as the facility was called by locals.</p> <p>This 90-minute experience encompasses memories, local tales, urban myths, and stories of the patients and the treatments they suffered.</p> <p>Comfortable and safe footwear is required.</p>



Buildings that will be open for delegates and families to visit on Sunday from 10.15 am also include:

- [Historic Telegraph Station](#)
- [Burke Museum](#)
- [Beechworth Shire Hall](#)
- [Historic Courthouse](#)
- [Old Beechworth Gaol](#)