Premier's Spirit of Anzac Prize
2016

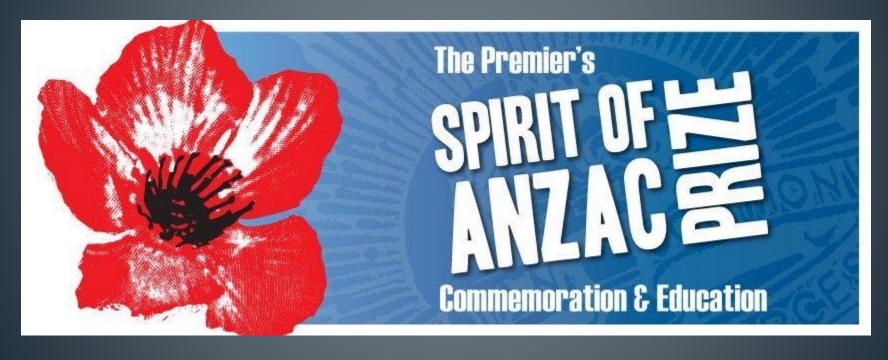




An opportunity for adventure...

Click on the link below for a video of past

Spirit of Anzac student prize winners



Access this prize by selecting one of the following two research questions.

Teasing out the research questions:

Topic 1, 2016

'.....the angel of death had been abroad throughout the land: we had almost heard the beating of his wings. We were the generation whose fathers, uncles, and sometimes elder brothers were either dead, or 'returned'. Patsy Adam-Smith in The ANZACS, p. 2.

What would it have been like to grow up in a family which had been affected in this way? What was the impact on women, on the community and most of all on the expectations and responsibilities of young people your age?

Which objects help us understand the impact of WWI on the wider community? Click images for more detail

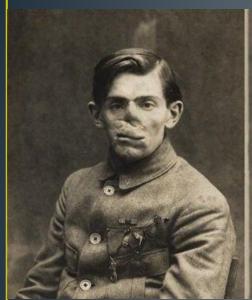
To women of Australis
For Duty Done



The sweetheart brooch - I go to return



What happened to the "returned" soldier after WWI? Click the images for more information







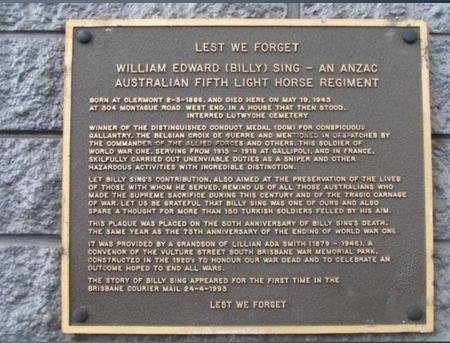
Topic 2

What do sources of evidence (including visual art and monuments) suggest about the experiences of the ANZACs during World War I?

Your research must include at least 4 primary sources.

This statue of Billy Sing commemorates his actions during WWI.





How have other Chinese Anzacs been memorialised? Click on the images to find out more...





Entries can be in ONE of the following formats:

- Essay of up to 1000 words
- Poem or short story
- Audio presentation (maximum 10 minutes)
- Video presentation (maximum 10 minutes) Video presentations must be submitted via URL to a video sharing website such as Youtube or Vimeo.
 Presentations on CD or DVD will not be accepted.
- Musical composition(a song or instrumental) Musical compositions must be submitted as an electronic file via email or a URL to a location online.
- Web page Please provide a URL to your website. Screenshots of your webpage may be provided in PDF format.
- Artwork (painting, drawing, photograph or textile) Please provide photos
 of your artwork via email, with a description of the size and materials used.
 Please do not send in your artwork.
- Non-essay entries require a supporting statement of up to 500 words.

Click the image to access sample entries and 500 word statements



Closing date

Applications should be submitted via email to SOAP@dpc.vic.gov.au by 10am, Friday 23 September 2016. Early lodgement is welcome at any time.

All details:

http://www.dpc.vic.gov.au/index.php/veterans/premiers-spirit-of-anzac-prize

Email Dr Jo Clyne, Manager of Education and Consultancy Services, History Teachers' Association of Victoria if you have any questions joclyne@htav.asn.au